

The Tech



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LXXVIII NO. 43

CAMBRIDGE, MASSACHUSETTS, FRIDAY, NOVEMBER 14, 1958

5 CENTS

SAE, Betas, Fijis, Delts Repeat League Grid Titles

Three more division A league titles were decided this Tuesday as the regular Intramural Football season came to a close. Sigma Alpha Epsilon, Beta Theta Pi, and Phi Gamma Delta captured the laurels again in leagues I through III respectively, and with Delta Tau Delta, who repeated their league success Sunday, will begin competition for the championship this week-end.

The Sailors had little trouble dislodging the Sigma Nu squad 20-6. The passing combination of Walt Hunt '59 to Fred Broward '59 accounted for two of the victors' touchdowns, as they registered one in each of the first two quarters. SAE's final came on an aerial from Bill Willis '62 to Tom Burns '62.

Al Beard '59 tossed for two t.d.'s and ran for another to spark the Fijis to a 29-0 victory over Delta Tau Delta. Don Aucamp '58 was on the receiving end of the first scoring play in the opening session to put the league III titlists in the lead to stay. In the second period, Beard ran for one six-pointer and heaved to Aucamp again to give the victors a 14-0 lead at the intermission. Bob Williamson '59 sprinted 50 yards for a spectacular tally to end the game.

Goodnow Leads Betas

In the other title-deciding contest, the Betas toppled Theta Chi 13-0, as Warren Goodnow '59 scoring the points in the game. The all-

Religious Semantics Topic For Burg Lecture On Nov. 17

Dr. Abraham Cronbach, noted scholar and author, will deliver the 13th annual Morris Burg Memorial Lecture in Kresge Auditorium on Friday, November 17 at 8 p.m. A professor in the field of Jewish studies and in the psychology of religion, Dr. Cronbach will speak on "The Semantics of Religion."

A professor at the Hebrew Union College, Jewish Institute of Religion, Dr. Cronbach has written extensively in his field. His most recent work, "Realities of Religion: A New Approach," is concerned with the application of religion to the findings of semantics.

An anonymous gift provides for the Burg Lecture at MIT each semester, given by a recognized scholar on some phase of the history, philosophy or literature of the Jewish religion.

Morris Burg, in whose memory the lectures are held, believed that each individual could be better prepared for life through the resources of his Jewish heritage. He was concerned with encouraging youth to become acquainted with the background, meaning and values of their religious tradition.

ERRATUM

For the second time this term, "The Tech" wishes to announce that, contrary to the erroneous statements that appeared several times in the last issue on the subject of the presidency of the Junior Class, has not changed hands, and that "mystery man" Jack Edwards is still the one and only holder of the office. Once again, with tongue in cheek, we assure the reading public—and Jack—that he will remain president of his class, until the next election at least—no matter what we may say in the future. Hang our heads in shame.

Student Interest in Musical Clubs Brings Spirited Discussion in Baton Society Meet

The undergraduate members of the Baton Society, the MIT music honorary, met Wednesday night with the "honorary alumni" members for the first time in several years to discuss the actual functions of the group and ways that it could better serve the MIT community.

The discussion opened when Professor Theodore Wood, an accomplished guitarist, proposed that some means be found for satisfying the musical tastes of a larger number of the student body than is the case now. He had visited one of the fraternities earlier in the evening, and was disturbed by the fact that many of the group showed a real interest in music, but had no outlets that strongly appealed to them. He cited the fact that there is an excessive emphasis placed on classical music and progressive jazz, and that little

if any facilities are available for the Dixieland or folksong addicts at the present time. He suggested that the Techonians, the newest addition to the Combined Musical Clubs, form a special Dixieland unit as part of the group, and mentioned that another humanities professor, Roy Lamson, might make an ideal advisor for the group, since he played a "hot" clarinet with several jazz notables in the days of yore. An outgrowth of this idea might be a program for instrumental groups, similar to "All-Tech Sing" but without, he added, "the emphasis on 'cornball tricks' such as the Egbert trophy." Professor Klaus Liepmann, Director of Music, responded with the fact that some forms of music

appeal to a different type of group than those interested in the mass participation events such as ATS, and, therefore, that encouragement of the small groups should be tried on a small scale at first, rather than with a large "ticket-seller."

Inertia

When John Corley, Assistant Director of Music, said that less than 50 per cent of the frosh who had originally expressed interest in a music group had actually auditioned for one, Prof. Wood replied that many of the members of the MIT community "could profit by less impressive music." Agreeing with Wood's stand, Dean Robert Holden suggested that things could be started by bringing in groups like the "Dartmouth Indian Chiefs" for shows.

"There are a few fellows who have dates around here, that would like to feel that we aren't separate and distinct from the Ivy League," he added; "the MIT man shouldn't be cut off from this type of experience." Wood suggested that a regular social evening could be held with MIT groups performing, but added, "There is a vast inertia at MIT about anything, so it's going to take an extra effort to get things started." Citing the hundreds who attend band, orchestra, choral society, etc., practices, Liepmann answered that the "inertia" must be among those who are interested in Dixieland and the like; he quickly added, though, that the Music Library could be opened once a week for small groups to perform. "There is a place definitely for less serious music around here," quipped Wood, stating, however, that a similar plan had once been in effect, and that the participants "had been tossed out for 'barbarous' dancing and singing." It was suggested that, due to the limited size of the music library, something like the Walker gym should be used.

A truce was called by Chuck Staples '59, Baton Society president, after Professor Liepmann added that Dixieland and "barbershop" were outdated anyway. Although many suggestions were offered for improving musical spirit around the Institute, the Society, split on different schools of thought, held off making any definite decisions until the real feelings of more of the MIT community could be ascertained.

One suggestion that did receive favor from all members, though, was that awards be presented to outstanding student musicians at the Awards Convocation in May.

Besides the aforementioned men, other "elder statesmen" included Dean Frederick Fassett, Prof. Gregory Tucker, Prof. Ernst Levy, and Mr. Donald Tucker.

BSO Opens Series In Monday Concert

The Boston Symphony Orchestra, Charles Munch conducting, will open the 1958-59 MIT Humanities Series Concerts with a performance in Kresge Auditorium on Monday, November 17, at 8:30 P.M. They will play Mozart's Symphony No. 35 (the "Haffner"); Brahms' Variations on a Theme by Haydn; and Schubert's Symphony No. 7.

The four other concerts in the Humanities Series this season will be: the Juillard String Quartet on Sunday, Dec. 14; the I Musici chamber orchestra on Thursday, Jan. 15; Phyllis Curtin, soprano, on Sunday, March 1; and Ernest Levy, pianist, on Sunday, March 22.

Series tickets (\$7.50) and tickets for the Boston Symphony concert (\$3.50) are available at the MIT Music Office, Room 14-N236, ext. 3210.

Alpha Phi Omega To Sponsor a Charities Carnival In Spring

Ingenuity and resourcefulness of each MIT living group will be tested next April when Alpha Phi Omega, national service fraternity, stages its first all-MIT Carnival. The date for the colorful fund-raising affair has been set for April 18, 1959.

Hopefully, it will feature competing booths from every fraternity, dormitory and major activity on the Technology campus.

MIT living groups will vie for a mammoth championship trophy which APO will award for the outstanding attraction of the day.

In the past MIT has seen several attempts at carnival-type affairs: but seldom on an Institute-wide basis. At one, MIT professors stole the show acting as chauffeurs for students and dates, extracting a modest fee for their services. At another, a goldfishing pavilion attracted fishing enthusiasts. Those fortunate enough to have a strike were rewarded for their efforts by observing a stoic fraternity man swallow their catch, raw and wriggling.

APO reports several groups already making plans. Those desiring more data should contact Alpha Phi Omega.

Deadline Today for JP, SW Aspirants; Few Take Petitions

Petitions for JP elections for the Class of '61 and Senior Week elections for the Class of '59 are due today at the Institute Committee Office in Walker Memorial, no later than 5:15 p.m.

Petitions for candidacy must bear a picture of the petitioner and must be enclosed in a plastic cover which is obtainable at the Coop. According to Don De Reynier '60, election chairman of Inscomm, petitioners were slow in taking out petitions and as a result, there will likely be a last-minute rush to get them in on time.

There are numerous other elections coming up and potential candidates are encouraged to take the necessary steps as early as possible. Petition blanks may be obtained at the Inscomm office in Walker Memorial; they must contain 100 signatures to qualify.

The JP and Senior Week elections will be held November 25, between 8:45 a.m. and 5:15 p.m.

Few JP, Senior Week Petitions

by Eric Arens '61

Very few petitions for next year's JP and Senior Week functions are circulating, indicating that the same apathy of students toward public office, that caused Inscomm to take radical steps a half century ago, is continuing. Noting that the same students consistently desired and received office, Inscomm in 1908 limited the number of activities each student could participate in. It was hoped that this heralded measure would permit and encourage more students to engage in extracurricular activities.

This action by Inscomm seems to have partially defeated itself because nominations in the Sophomore Class elections of a week later were "unusually low"—with 35 candidates running for the various offices. If 35 was "unusually low" at that time, how do present elections compare? Perhaps Inscomm should now undertake similar moves in an attempt to foster participation and enthusiasm, the lack of which recently lost Field Day for the Sophomores.

The 1908 Inscomm stated: "The ob-

ject of this report is to propose a scheme whereby the labor connected with student activities may be distributed as widely as possible, interest in athletics and social life may be stimulated, and standard of scholarship among those interested in these matters may be raised. This plan is based on the assumption that every man will properly perform the duties attached to his office and we have been guided by the standard of benefit to the general social life and to the whole student body of the Institute.

"The plan is to rate every position carrying with it specific duties at a number of points indicated by the scheme below and to allow no one person to occupy positions aggregating more than ten points. The plan is to be administered by a sub-committee appointed by them."

Attitude Toward the Rule

In an editorial it was stated, "Every year has shown more clearly than the last that a few men in the Institute affairs were doing more than their share. This has resulted

in injury to themselves and to the work. The injury to themselves came through overtaxed nerves and failure in scholarship, and the injury done to the student activities was done by slighting attention of distracted officers."

Ten points were awarded to the Editor-in-chief of *The Tech*, Editor-in-chief of *Technique*, General manager of Tech Show and to the President of the Senior Class. The Managing editor of *The Tech*, Business manager of *Technique*, General manager of the Musical Clubs, Business manager of Tech Show, Stage manager of Tech Show, President of the Junior class, Executive Committee of Inscomm, and the manager of the truck team each received nine points. Inscomm apportioned lesser numbers of points to the other activities.

Although such a solution as was proposed 50 years ago would probably not work now, some course of action is definitely needed either to increase student participation or eliminate some activities such as student government altogether.

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The Weekend

The three distinguishing characteristics of this truly memorable Junior Prom Weekend were the innovation of unmistakably "big" bands with "big" band leaders, the resounding defeat of '61, and the almost unbelievably beautiful weather on Field Day.

The J. P. Committee is to be congratulated for bringing to MIT for the first time two such fine examples of musical entertainment as Harry James and Count Basie all in one weekend. This has brought Tech up to par with the best that any other college weekend can offer in the entertainment field. We are sure that all of the dates involved—and Miss Lucious Freeloze—will spread the word.

For running the best attended and most humorous Field Day in many a year, even under the stern eye of a cautious administration conscious of any minute event of hazing, Beaver Key deserves much praise. There was necessarily some lack of the old strong interclass spirit, but considering the circumstances, this was not strongly felt. Participation in the glove fight was particularly high for Freshmen and only slightly low for Sophomores. The Sophomore classes in the past have usually had some falling off in interest and attendance due to the lack of that first-year class spirit of that traditional sophomore "above-it-all" attitude. The boat race, and the totem pole race both were quite popular and drew many laughs and comments. It is felt that a large portion of this was due to the newness of these events to the student body as a whole. It seems that it would be good policy in the future to have completely new events on the Field Day program each year. This would keep the novelty thus adding in participation and spectators, and would lower the usual sophomore advantage due to experience. Events could be rerun every four years after a complete change-over of the undergraduate body. Thus the problem of "running out" of possible events would not be present.

When Sunday arrives the weather man came through with the traditional J. P. Weekend wet Easterly. This did not dampen any spirits, however, for after a blast with Bill Basie the previous evening we were ready for a quiet Sunday afternoon. Thanks to whatever you may call it for a sensible sunny Saturday.

As this year's J. P. Weekend rolls into memory we wish next year's J. P. COMMITTEE and Beaver Key all the best for running as fine a one. If they can improve, they will be supremely worthy.

P. E. B., Jr.

half notes

The Humanities Series presents the Boston Symphony Orchestra this Monday, November 17, at Kresge. And it will be a

gala welcome back to MIT for Charles Munch and his marvelous musicians. Here is the program:

Symphony No. 35 in D Minor ("Haffner")—Mozart

Variations on a Theme by Haydn ————Brahms

Intermission

Symphony No. 7 in C Major————Schubert

Probably of more interest to the audience than the actual program is the Boston Symphony itself—and Charles Munch. Shy and retiring as a person, yet forceful and dominating on the podium, Charles Munch is so much responsible for the prevailing world eminence that the BSO enjoys. Munch succeeded the late Serge Koussevitzky as permanent conductor of BSO in 1949. Since then, the Orchestra has become one of America's best goodwill ambassadors abroad, and finest cultural attractions at home.

Born in the colorful Alsace-Lorraine province of France in 1891, Dr. Munch gained his early grounding at the Strasbourg Conservatory of Music. Later he was to become Professor of Violin at the same school. He made his American debut as a guest conductor of BSO in December, 1946 and a month later conducted the New York Philharmonic. Since Koussevitzky's death in 1951, Munch has also become director of the Berkshire Music Center (Tanglewood). Dr. Munch has received honorary degrees from Harvard, Tufts, and Boston University. In 1954 he was chosen to conduct the NBC Symphony Orchestra at the United Nation's Tenth Anniversary Celebration. And not too many months ago, the BSO under Munch performed at the opening session of the U.N. with the great 'cellist, Pablo Casals. We're eager-beaverly awaiting Monday night's concert.

QUARTER NOTES

At one point in his career, Munch seriously considered entering the medical profession. We're awfully glad that he didn't. . . . During World War II, Munch gave the profits from his Paris Conservatory Orchestra Concerts to aid the French resistance movement. . . . When Munch was young, he sang in his church's choir. The organist was Albert Schweitzer. . . . Recommended reading: "I Am a Conductor," by Charles Munch. It's short, non-technical, and in our music library. . . . By the way, there are a few tickets left for BSO at 14-N-236. . . . Not to be overshadowed by BSO is MIT's own Symphony concert next Saturday. The program of Tchaikovsky, Handel and Haydn will be covered in next week's column. . . . Looking ahead, the first Choral Society concert is scheduled for December 7. . . . And tonight at 5:15, 7:30 and 9:45, LSC presents "King and I" at Kresge. . . .

—Mort Achter, '59

reviews

Mademoiselle Strip-Tease

It is always rather dangerous to submit oneself to any kind of strong emotion, particularly after dinner. Trespassing on the legitimate advice given by my mother about this subject, I took my chances and went to the Brattle Theatre to enjoy moderately a movie around Brigitte Bardot. Surprisingly enough, "Mademoiselle Strip-tease" is not a display of anatomy or a biology class but a very enjoyable, witty, intelligent farce, as only the French movies can be once in a while. With a delightfully discrete Brigitte Bardot, a very secure Daniel Gelin, and the quick appearances of the new hit of the French comedy, Darry Cowl, the movie goes from the beginning to the end in a light manner, absurd of course, but funny enough to make you forget about any reality. The story is simple: a young girl publishes a sensational book in her home town under the initials A. D. Her father, a very puritan general of the glorious fourth (or fifth? . . . or sixth? . . .) republic, learns that his daughter wrote it. Fearing a scandal he tries to send her to a boarding school. At the railroad station she escapes from his grip and takes the train to Paris. On the train she meets Daniel Gelin. (Where else?) From then on it is a fabulous round of absolutely unexpected situations, but as says Voltaire, all is well that ends better. The strip-tease? Oh, yes, I forgot. To get some money to buy back a valuable book she sold to buy clothes (wow!) Mademoiselle Bardot enters a strip-tease-close-your-eyes-and-let's-be-crude-contest. She wins the first round and has to go to her home town to run in the final (All of this in a mask, and under a different name).

This is the first appearance of Brigitte as an actress and she is not so bad. As for Daniel Gelin, good and natural, he deserves to marry Agnes Brigitte. Aside from the general plot (consistently well planned) the best scenes are the ones where Darry Cowl appears and it is unfortunate that he wasn't used more often in the whole picture.

"Mademoiselle Strip-tease" is accompanied by a very amus-

ing cartoon-festival, with new ideas, new designs, and lots of fun. The Brattle Theater is presenting a very enjoyable evening and the show should not be missed.

Jean Pierre Frankenhuis '61

The Theatre National Populaire

Continuing in its aim of developing a nationally-known Theatre Festival in the Boston Area, the Cambridge Drama Festival brought us the Theatre National Populaire with the same cast used in Paris. We had therefore, the pleasure of seeing such big names in show business as Jean Vilar, Gerard Philipe, Maria Casares and Monique Chaumette in two plays of renown in French literature: "Le triomphe de l'Amour" by Marivaux and "Le Cid" by Corneille. We had the chance of being in Paris in 1951 when the T.N.P. started under the new direction of Jean Vilar, and its success was already tremendous: the prices were low, the plays admirably set and the actors were of first order. In 1957 the T.N.P. went to South America and received there the same warm enthusiasm from the audience it had in Paris. In particular the audience in Rio de Janeiro is well known for its accurate sense of esthetics and it is hard to find such spectators with bad shows: it is not at all surprising that for the first time in its history since the ovation given to a young maestro, Toscanini, when he replaced some other director, suddenly ill, the audience of the Municipal Theater in Rio standing applauded the T.N.P. for half-an-hour.

Last week-end the reputation of the third subventioned theater in France was again confirmed. Never before had we seen an audience in Kresge Auditorium greet the actors with such enthusiasm at the end of a performance. To talk about the performances of the actors, the settings, or the music is too much of a task and we feel more confident in giving some facts and impressions about the T.N.P., with which we had the pleasure of being connected for two days.

There are three subventioned theaters in France: the Comedie-Francaise, the Opera of Paris and the T.N.P. The purpose of the last is to give to the people the opportunity of seeing the great works of French literature, as well as foreign theater. Their prices, in Paris, are half those of the regular theaters. Their repertory is extended to Moliere, Racine, Corneille, Shakespeare, Marivaux, Schiller and many others. Their choice, as explained by Jean Vilar, is dictated by the extended dimension of their home theater, the Palais de Chaillot, originally not intended for theatrical performances. In fact, most of the blocking and lighting of the productions have their originality for this reason. In addition Jean Vilar explained that he is not a dictator who imposes his will on the actors, and that he is merely a coordinator, as would be a general manager; his views on actors are quite clear: they are human beings and not mere instruments pantomiming the interpretation of the director, and every director should treat them as such.

Later, between the construction of the set and the first performance, we had the opportunity of talking to Pierre Saveron, director of lighting. In his opinion the best switch-boards he has seen are the German ones. Asked on what he thought of American theaters, there was a big silence for a few seconds. Then Saveron explained that the equipment is not as good as it could be and that many many improvements could be made from a technical point of view. We were surprised to know that the T.N.P. was not allowed to use its own material because of union difficulties and that the shows weren't as good as they could have been for this reason. We sincerely thought that it couldn't be much better.

On Sunday we had a rapid talk with Maria Casares and Gerard Philipe: both very polite and receptive, asked us to thank the Boston audience for their enthusiasm, and we went on to technical chattering. Being an MIT man it is always a pleasure to hear that our Kresge Auditorium stage is one of the finest they had seen and played on. If the technical crews weren't entirely satisfied with the possibilities of the Auditorium, the actors were very much at ease, for they are used to this immense stage, having a bigger one in Paris. As a whole it was a wonderful experience to live among the people who established, by their effort and devotion to the theater, one of the best companies of the world. They innovate, not in a revolutionary way, as pointed out by Jean Vilar, but in a constructive way. Every year they have their own Festival in Paris, on Christmas and New Year's. It starts on Saturday, at four, with a concert. Then dinner. At eight, the play. From twelve to the next morning a ball, a real ball with music and drinks; the next day another concert, another dinner, a new play and the Festival is over. This is a revival of the old tradition of the Dionysius festival in Greece and, as remarked by Vilar, Baccus was the God of wine AND theater and there is no reason why we shouldn't keep on maintaining together the pleasures of the stomach and those of the mind. Vive la France!

This is of course very little of a review but we felt it would be a hard task to repeat all along the line how good were the actors, the director, the sets, the show in a whole. And rather than go into this listing of adjectives we strongly advise you to go and see the T.N.P., on their way back, in December, at the Sanders Theater, when they will be presenting the tragedy of "Britannicus". And we mean it, even for those who do not understand French: the show is worth seeing anyway.

Jean Pierre Frankenhuis '61

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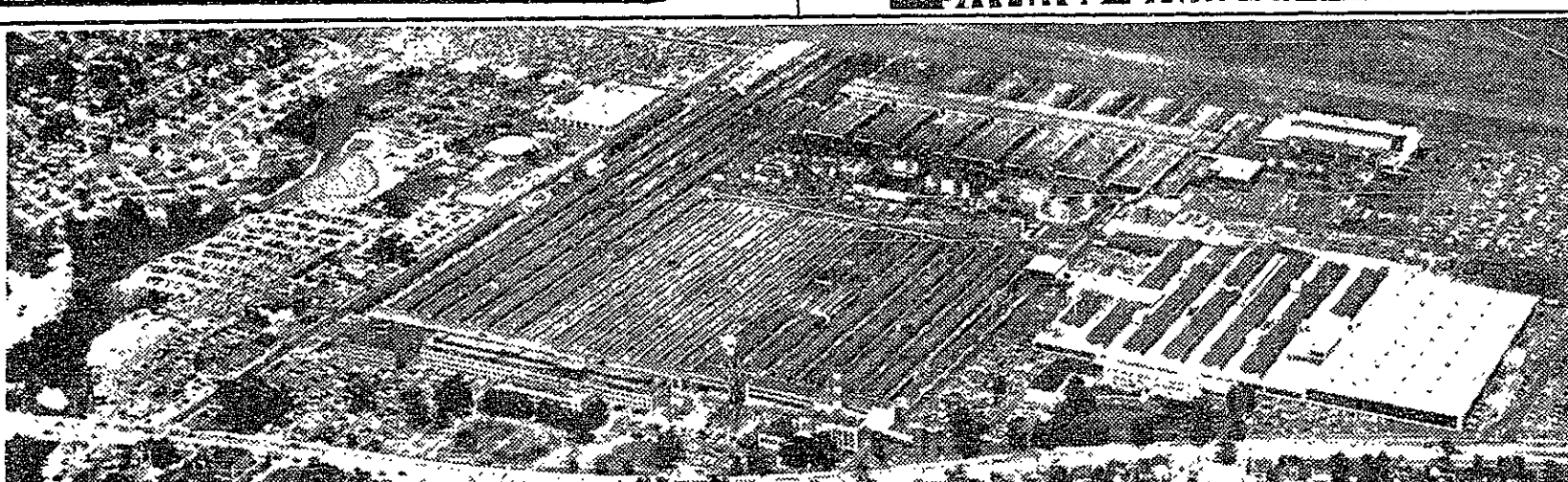
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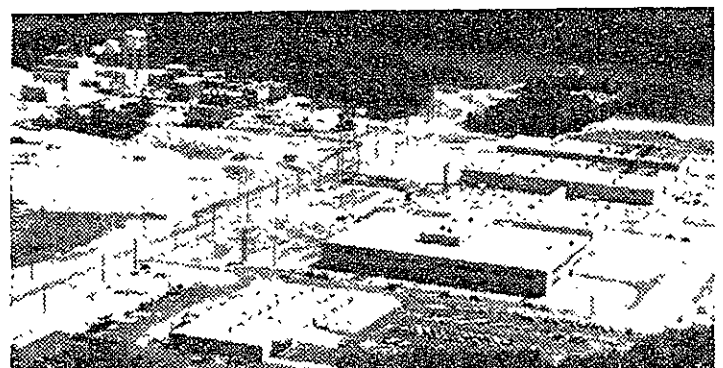
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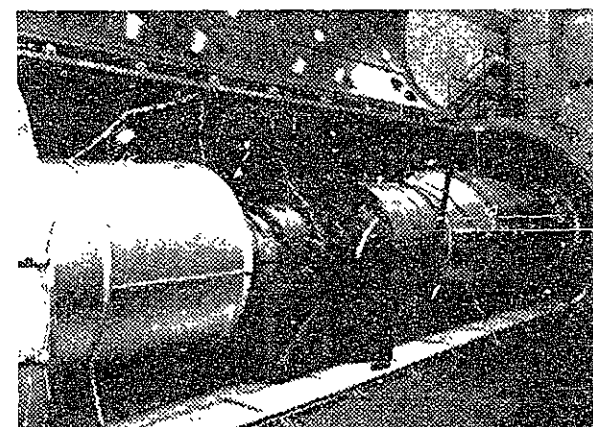
Among the Connecticut P & W A facilities are many that are unequalled in the industry. Thus today, Pratt & Whitney Aircraft is better prepared than ever to continue development of the world's best aircraft powerplants . . . to probe the propulsion future . . . to build and test greatly advanced propulsion systems for coming generations of flight vehicles — in whatever form they take.



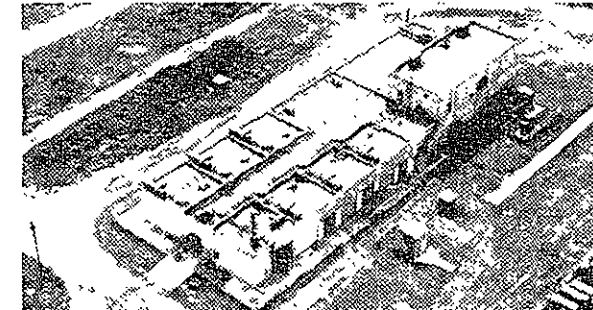
The Connecticut Aircraft Nuclear Engine Laboratory, operated by Pratt & Whitney Aircraft, is situated on a 1,200-acre tract near Middletown. The Laboratory was specially built for the development of nuclear flight propulsion systems.



The Willgoos Turbine Engine Test Facility is the world's most extensive privately owned turbine development laboratory. Designed and built specifically to test full-scale experimental engines and components in environments simulating conditions at extreme altitudes and speeds, it is currently undergoing expansions that will greatly increase its capacity for development testing of the most advanced forms of air breathing systems.



In chambers like this at the Willgoos Turbine Engine Test Facility full-scale engines may be tested in environments which simulate conditions from sea level to 100,000 feet. Mach 3 conditions can also be simulated here.



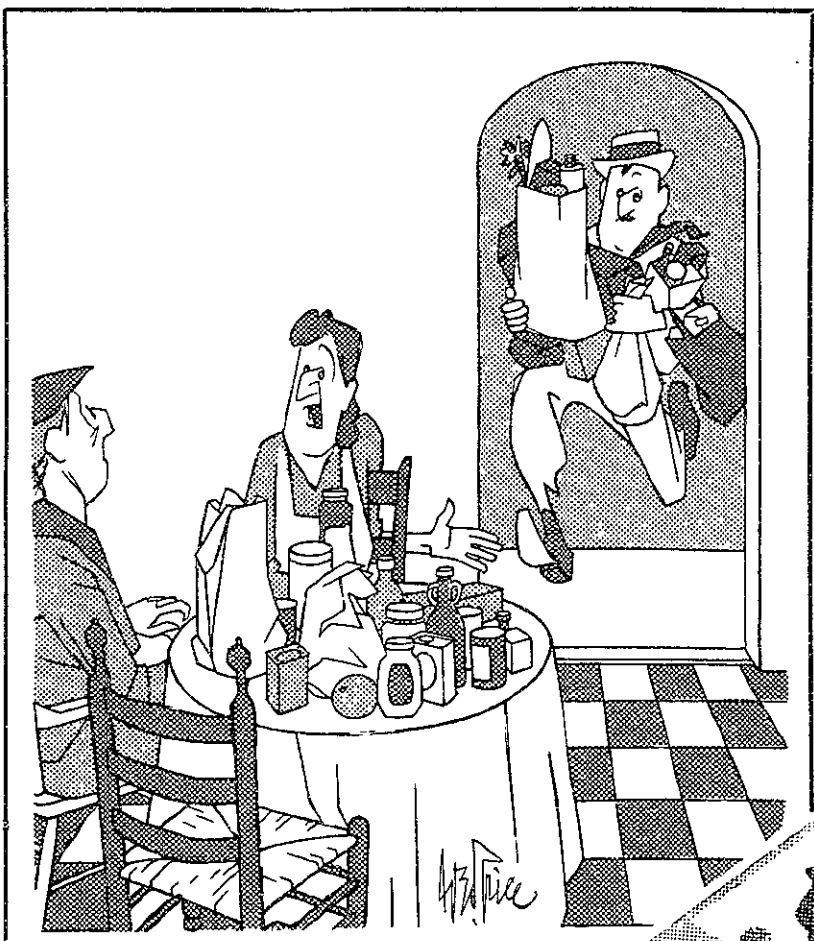
In the new Fuel Systems Laboratory engineers can minutely analyze the effects of extreme environmental conditions on components of fuel systems — conditions such as those encountered in advanced types of flight vehicles operating at high Mach numbers and high altitudes. Fuel for these tests can be supplied at any temperature from -65°F to +500°F.



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For further information regarding an engineering career at Pratt & Whitney Aircraft, consult your college placement officer or write to Mr. R. P. Azinger, Engineering Department, Pratt & Whitney Aircraft, East Hartford 8, Connecticut.

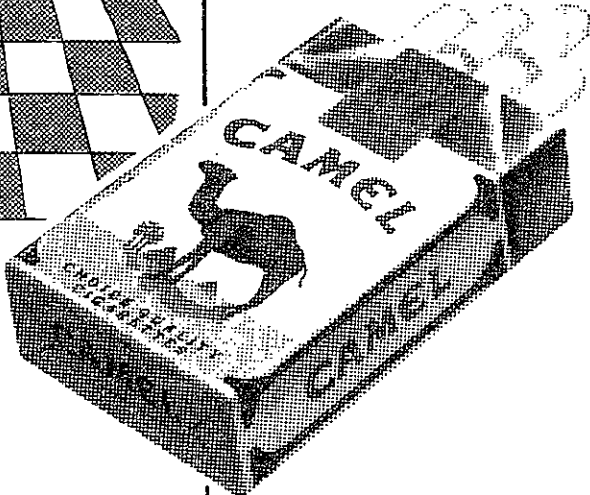


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We'll be back next week, and this notice is your invitation to come in and see us.

If you're interested in joining a company that's a leader in fields-with-a-future, you'll be interested in the advantages Boeing can offer you. Boeing is in volume production of Bomarc, the nation's longest range defense missile, and is a prime contractor on Minuteman, an advanced solid-propellant intercontinental ballistic missile system. Boeing also holds a Phase I development contract for Dyna-Soar, a manned space vehicle that will orbit the earth and be capable of re-entry and normal landing.

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IM Swimmers To Compete Sunday DU, Theta Chi Enter Strong Teams

Sunday evening at 6:30, the Alumni Pool will be the scene of the finals of the Annual Intramural Swimming Meet. Seven events will be held, with six entries in each chosen on the basis of time trials that will have been held last night and this evening. Tryouts for the 50 yard freestyle, 50 yard backstroke and 200 yard freestyle were to have taken place last night. The aquamen will vie for final spots tonight in the 100 yard freestyle, 50 yard butterfly, 50 yard

breaststroke and the 150 yard medley relay. At present, it looks like there are four strong teams that have chances to take the title. Theta Chi will be defending the championship they copped last season, while Delta Upsilon will be looking to regain the crown that they held two years ago. Two other strong entries will be the squads from Delta Tau Delta and Sigma Chi.

Basketball Intramurals Swing Into Action Grad House, AEPI and Student House Win

On Monday night the intramural basketball season opened with the activity taking place at the Rockwell Cage and the Armory. The season will run till the 11th of December. Following the Christmas vacation the top two teams in each league will meet in a round robin to decide the championship.

Grad House Back in Form
Once again Grad House showed the

play that made them last year's titlist, as they rolled over Lambda Chi Alpha 56-33. The graduates feature the same nucleus as last season's team, with Ed Grubbs, Chuck Hughes, Bill Trautman and Cyril Galvin. In other games, Bob White '60, led Sigma Chi over Grad House B, by a count of 48-33; Gene Shaw's '60, 19 points led the one-sided victory of Student House over Theta Xi by the score of 61-9. In a closer contest, Dick Charles scored 22 points to enable the Sky Gazers to eke out a nip and tuck battle over Pi Lambda Phi, 43-40. Fred Arditti '60 led the losers with 19.

ATO, Fijis Triumph
Tom Courtney '60 and Karl Koetke '60 sparked Alpha Tau Omega with 12 tallies apiece to a 35-15 victory over the Grad House Dining Staff. Last year's runner-up to Grad House in the play-offs, Phi Gamma Delta, scored an easy win over Sigma Phi Epsilon, by the count of 42-19. John Vleck '61 led the well-balanced Fiji team with ten points. The last Monday night game was won by Alpha Epsilon Pi, as they bested the Catholic Club, 53-20. Sam Wilensky '59 led the victors with 11 points.

TEP Downs Burton Bs
On Tuesday night there were only three games. In the first, Tau Epsilon Phi beat a spirited Burton House B team, 45-43. The Burtonmen played under the handicap of having only four men on the floor. In the second contest, Theta Delta Xi tromped Club Latino by a margin of 41-28. William Ross '60 had 11 points to lead the victors. In the last game, Ernie Potter '59 and Dan Michael '60 led Delta Tau Delta to a 48-19 win over Phi Kappa Sigma. Potter had 21 markers and Michael supported him with twelve.

This year's basketball program is under the able supervision of Ray Landis '61.



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No. 8

ACROSS

- Hug essentials
- You get a kick out of this
- Frolic
- Romantic satellite
- Rage
- A mighty long time
- Kind of psychology
- Follow with inherited traits, naturally
- Girl's nickname
- Staunch
- off
- Freese or Dente
- 'At's —e
- Coeds' extracurricular subjects
- Bearlike clutch
- Horsebacked
- Summers in France
- An old Latin line
- Ask the waiter for
- Hen-party sound effect
- Mikado character
- Potpouri
- Queuing up at the apary?
- Kind of printing
- Be in hock for
- Barber-shop refrain
- Even
- Catnip
- Zane

DOWN

- Doctors' organization (abbr.)
- Filch
- Cobra's adversary
- How about lighting up a —?
- (3 words)
- Depict
- Period of time
- Solidifies in a wobbly way
- Kool gives you a choice: —
- (3 words)
- Above
- Patch
- Victim
- Concerning
- Scot's hat
- Yielded
- Leave out
- Piccadilly type
- Slight lead
- Do a fast burn
- Descriptive of Kools, naturally
- Bottleneck custodian
- Plant that sounds like 26
- Down's greeting
- Specify
- Black
- Kool
- Lamb who's the same backwards
- English river that's the same backwards
- Porker's purieu



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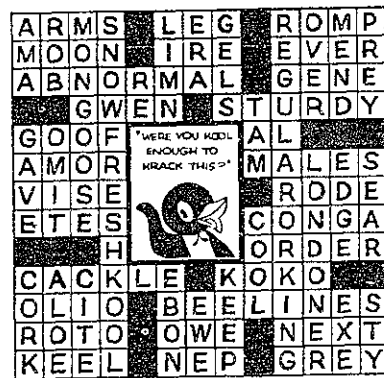
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KOOL ANSWER



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BY LOVE
REPOSSESSED

Lawyer Victor Summers entered the tavern (moving forward, one step at a time) and sat down (instinctively) on a vacant—until his own occupancy rendered it non-vacant—barstool. The bartender said, "What's yours, chum?"

What's yours, chum? The phrase made Victor Summers half remember the thing he had almost more than half forgotten (who can say why?) (me), and he stared up at the Schaefer beer sign above (and to the right of) the cash register. "Your kind of beer—real beer!" read the gold lettering. Next to it, a circle, apparently perfectly round, contained the word Schaefer, on a red panel superimposed upon a spike of barley.

Smiling—but not with his lips entirely—he thought of his father, Victor Summers Senior. How many times had he sat on this stool (or stood behind it), the amiable, amber Schaefer cool in his throat? Would you say forty-seven times, or more than that? Victor Summers Senior, could hit (often) the bull's-eye of a dart board. He could beat (sometimes) the pinball machine. He could open a bottle of Schaefer with (either) hand. And he knew (long ago) that experts call Schaefer round because it has a smooth harmony of flavors.



But all that was water over the dam, water which—during the floods—had gone over (and in, and around) Victor Summers Senior's house, and carried it (and him, for that matter) away. And now, today (since morning) Victor Summers had learned the flood waters were rising again, and there was water in his basement.

Victor Summers stared, not unthoughtfully, at the purple-veined, screaming face of the bartender who held him—by the lapels—all desirous of an answer. The bartender said: "For the last time, *what's yours, chum?*" Quietly, with dignity, Victor Summers' answer came. He said: "My kind of beer is Schaefer."

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Bowlers In Action



Intramural bowlers are once again making the pins fly in the basement of Walker Memorial, as the thirty-six team candlepin schedule is well under way.

Beaver Rugby Club To Meet Dartmouth In Only Fall Game

MIT will have its only chance this fall to see the Rugby Club in action when they are hosts to the Dartmouth ruggers tomorrow afternoon on Briggs Field. Two contests will be held, with the second fifteens clash- ing at 1:30 to be followed by the meeting of the first squads at 3:00.

The regular rugby season is held during the spring, when the Techmen meet such college teams as Harvard, Dartmouth, Amherst, and other clubs that represent cities. Last spring, the Beaver ruggers met clubs from Mon- treal, New York, and San Francisco in addition to aggregations from the University of California and Stan- ford.

However, the MIT Rugby Club went winless last spring. In their meetings with the Big Green, the first fifteen was topped 19-0 while the second group was downed 21-0 and then 9-0 in a return match. Thus the Techmen are hopeful of gaining re- venge.

Some of the rules of this sport comparatively unknown in this coun- try are: fifteen men to a side; no substitutes; no time outs; no forward passing; no open field blocking; two 25-40 minute periods with a five min- ute break between; tackling; drop kicking, punting and running with the ball; and, despite the body contact, no protective padding.



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Final Grid Standings

DIVISION A	
League I	
Sigma Alpha Epsilon	1st
Phi Delta Theta	2nd
Sigma Nu	3rd
Sigma Alpha Mu	4th
Tau Epsilon Phi	5th
League II	
Beta Theta Pi	1st
Pi Lambda Phi	2nd
Theta Chi	3rd
Alpha Epsilon Phi	4th
Phi Mu Delta	5th
League III	
Phi Gamma Delta	1st
Delta Upsilon	2nd
Alpha Tau Omega	3rd
Grad House	4th
Non-Residents Association	5th
League IV	
Delta Tau Delta	1st
Sigma Chi	2nd
Sigma Phi Epsilon	3rd
Baker House	4th
Phi Kappa Sigma	5th

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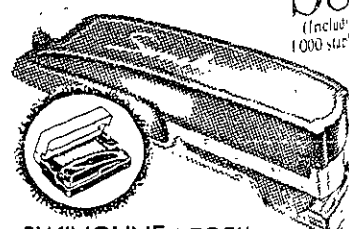
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